

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय ग्वालियर (म.प्र.)
बी.पी.ए. द्वितीय वर्ष नियमित / स्वाध्यायी पाठ्यक्रम

विषय कोड	क्रेडिट
EO-BMVI-202	3
क्लास रूम टिचिंग साप्ताहिक अवधि/घंटे	टोटल टिचिंग अवधि/घंटे
6	216

(खण्ड.ब) इलेक्टिव ओपेन सब्जेक्ट
केवल प्रायोगिक - स्किल डेवलपमेंट-

एन.एस.एस. / एन.सी.सी. / शारीरिक शिक्षा / योग /
फील्ड वर्क के साथ अपने विषय के अपोजिट विषय का चुनाव

मिड टर्म/ आन्तरिक मूल्यांकन + उपस्थिति	एण्ड टर्म मूल्यांकन प्रतिशत अंक	स्वाध्यायी एवं टोटल अंक प्रतिशत	उत्तीर्णांक न्यूनतम अंक प्रतिशत
15+05	80	100	33

प्रायोगिक:- प्रदर्शन एवं मौखिक :- Western Music

Viva:-

Basic Western Music Theory 1

Unit 1: Staff Notation – Treble Clef/Note Identification, Keys and Key Signatures [C, F, G], Time Signatures [4/4, 3/4, 2/4], Rhythms (Whole notes, Half notes, Quarter notes, Eighth notes).

Unit 2: Whole steps and Half steps. Scales – Spelling major scales.

Unit 3: Intervals (Unison, Major/Minor 2nds and 3rds, Perfect 4th and 5th).

Harmony 1

Unit 1: Diatonic chord construction (triads) and secondary dominants.

Unit 2: Diatonic chord progressions, Harmonic Function – Tonic, Sub-dominant, Dominant, Introduce passing diminished chords.

Unit 3: Melody – Melody-Harmony relationships, Upper/Lower neighbor tones, passing tones, appoggiaturas. Transposition of melody and harmony. Analysis of scores/lead sheets. Suggestions – simple Chorales/maybe a jazz/pop standard.

Practical :- Demonstration

Ear Training 3

Unit 1: Solfege – Major and Minor keys up to 4 sharps and flats. Further work with accidentals.

Unit 2: Rhythmic Studies – Sixteenth Notes, 32nd Notes. Time Signatures – 5/4, 7/4, 5/8, 7/8.

Unit 3: Simple melodic, harmonic and rhythmic dictation. Identification of Major, Minor and diminished triads.

Private Instruction [Guitar] 3

-Sight reading – Syncopated exercises with Eighth and Sixteenth Notes.

-Scales (quarter note = 90bpm) G Major, F Major, Bb Major and Eb Major and their relative minors (minimum 2 octaves).

-Chords – C, F, G, Bb, D Major 7th and Minor 7th.

-2 Etudes, 1 Simple Baroque Piece.

Ear Training 1

Unit 1: Rhythmic studies (Whole, Half, Quarter and Eighth Notes).

Unit 2: Solfege – Movable 'do' (Major Keys – C, F, G).

Unit 3: Intervals – Hearing and recognizing intervals. Naming Intervals.

Private Instruction [Guitar] 1

-Simple sight-reading - Exercises with Whole, Half, Quarter, Eighth Notes and Rests.

-Demonstrate scales (quarter note = 60bpm) C, F, G Major and relative minor scales (minimum 1 Octave each).

-Knowledge of Triads in open position.

-2 Simple Etudes.

Syllabus Designed By Dr. Sanjay Kumar Singh

H.O.D